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GARY HILL









**Title:**Let It Cry Ice (unintended paths)

**Date:**2019

**Media:**audio/video installation

**Video Link :**

**Description:**

On the occasion of the 500th anniversary of the Venetian artist Tintoretto, *Let It Cry Ice (unintended paths)* electrifies the interiors of the San Fantin church with sound and image that spread throughout the walls in multiple sequences. The changing dynamics of three-dimensional images of electric blue hue correspond with raw electronic sound. The images — moving bodies, animals and natural elements — at times suggest certain scenes or details of Tintoretto's paintings, but these references are almost subconscious. These ghostly presences take the viewer to a mysterious preindustrial and post-apocalyptic realm.

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**Spoken Text:**

**Bibliography:**

**Exhibition History:**

**Notes:**