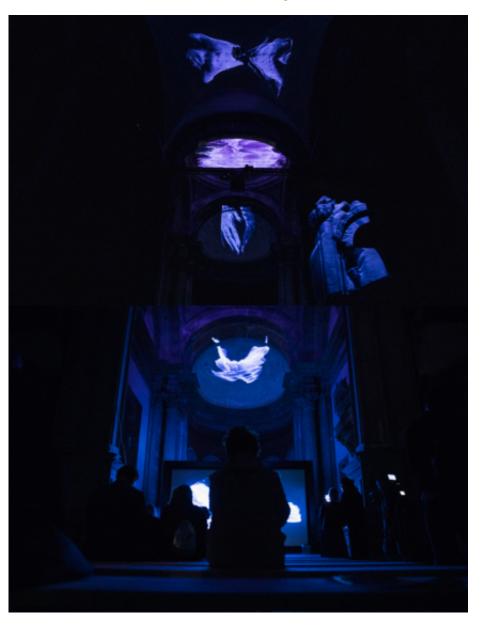
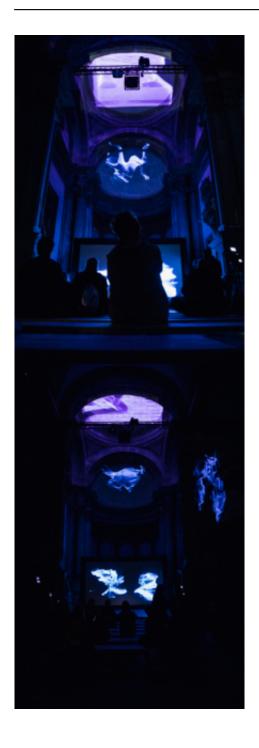
## GARY HILL









Title:Let it Cry ice (unintended paths

Date:2019

Media:audio/video installation

Video Link:

## **Description:**

On the occasion of the 500th anniversary of the Venetian artist Tintoretto, Let It Cry Ice (unintended paths) electrifies the interiors of the San Fantin church with sound and image that spread throughout the walls in multiple sequences. The changing dynamics of threedimensional images of electric blue hue correspond with raw electronic sound. The images moving bodies, animals and natural elements — at times suggest certain scenes or details of Tintoretto's paintings, but these references are almost subconscious. These ghostly presences take the viewer to a mysterious preindustrial and post-apocalyptical realm.

Spoken Text:	
Bibliography:	
Exhibition History:	
Notes:	