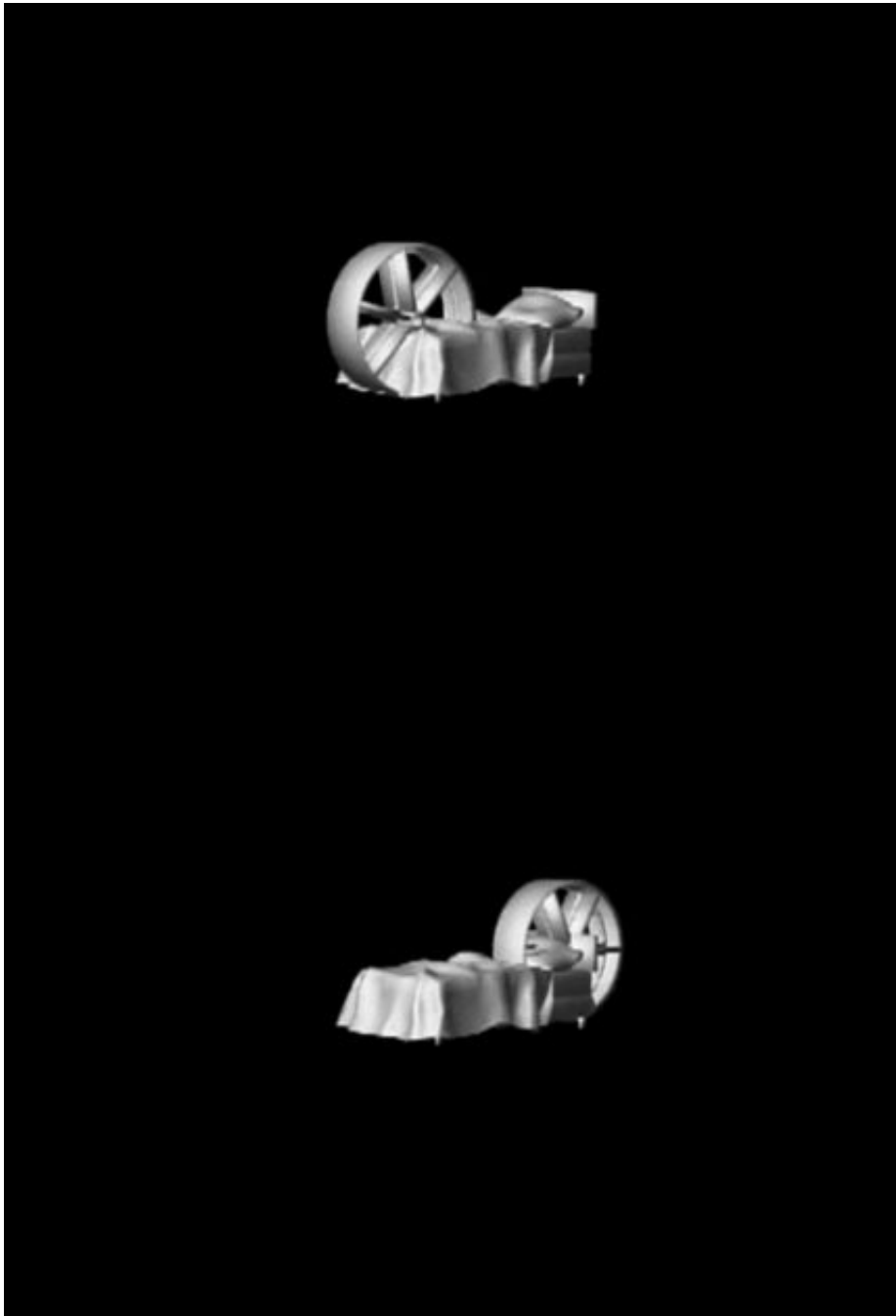


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GARY HILL





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**Title:**Liminal Objects #1 [bed and wheel]

**Date:**1995-96

**Media:**Single-channel video installation, silent

**Description:**

Modified 14-inch black-and-white monitor (cathode ray tube removed from chassis), metal stand, one laserdisc player, and one laserdisc (black-and-white, silent)

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Dimensions of stand: 36 x 16 x 16 inches (91 x 40 x 40 cm.); monitor horizontal

Edition of two and one artist's proof

*Liminal Objects* is an ongoing series of black-and-white works utilizing simple computer animation. The images are displayed on a 14-inch monitor that has been removed from its housing and placed either horizontally or vertically on a metal platform three feet in height. Each work in the series involves two objects that, in a sense, violate each other's borders in unpredictable ways. Typically, one of the objects sits in stillness while the other moves in, around and through it in a repetitive interaction and circular logic that suggest different readings of these veritable micro scenes. In these works, Hill has deprived the objects of the ability to produce shadows and from having color or texture; instead they remain rigorously textual and playfully idiomatic.

*Liminal Objects #1* was the first work in the series and consists of an industrial iron wheel continuously rolling back and forth through a small bed with pillows and blankets.

*Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 93, p. 196.

## **Spoken Text:**

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*Gary Hill: Resounding Arches / Archi Risonanti*. (Catalogue and DVD.) Rome: Ministero per i Beni e le Attività Culturali Soprintendenza archeologica di Roma, and Milan: Mondadori Electa S.p.A., 2005, pp. 21.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 27, 39, 50 – 51, 90, 114, 115, 208, 209 – 233, 259, 281, 329, 331, 336, 337, 341, 386, 387, 462, 470, 569, 570, 575, 583, 618, 639.

## **Exhibition History:**

An example of this work was exhibited for the first time in a solo exhibition at Galerie des Archives, Paris, France, February 24 – April 13, 1996.

Solo exhibition. Galleria Lia Rumma, Naples, Italy, March 7 – June 31, 1996.

Solo exhibition. Center for Contemporary Images, Saint-Gervais, Genève, Geneva, Switzerland, September 5 – October 11, 1998.

Solo exhibition. Barbara Gladstone Gallery, New York, New York, December 5, 1998 – January 23, 1999.

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“Aubes, rêveries au bord de Victor Hugo,” Maison de Victor Hugo, Paris, France; October 10, 2002 – January 19, 2003. *Note: This work was exceptionally exhibited on a single wall-recessed monitor without the custom-made stand for this exhibition.*

**Notes:**