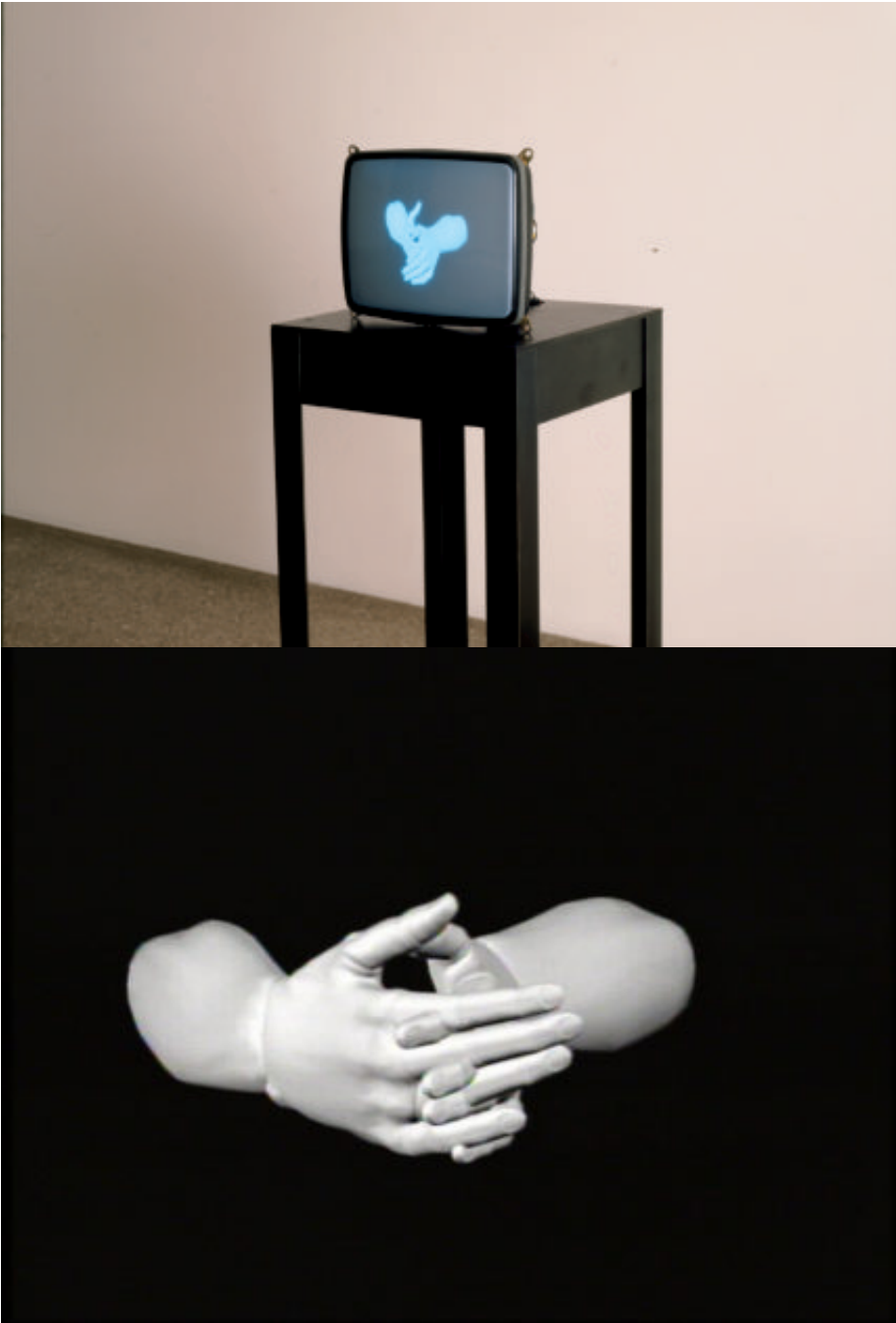

GARY HILL





Title:Liminal Objects #3 [hands]

Date:1996

Media:Single-channel video installation, silent

Description:

Modified 14-inch black-and-white monitor (cathode ray tube removed from chassis), metal stand, one laserdisc player, and one laserdisc (black-and-white, silent)

Dimensions of stand: 36 x 16 x 16 inches (91 x 40 x 40 cm.); monitor horizontal

Edition of two and one artist's proof

Liminal Objects is an ongoing series of black-and-white works utilizing simple computer animation. The images are displayed on a 14-inch monitor that has been removed from its housing and placed either horizontally or vertically on a metal platform three feet in height. Each work in the series involves two objects that, in a sense, violate each other's borders in unpredictable ways. Typically, one of the objects sits in stillness while the other moves in, around and through it in a repetitive interaction and circular logic that suggest different readings of these veritable micro scenes. In these works, Hill has deprived the objects of the ability to produce shadows and from having color or texture; instead they remain rigorously textual and playfully idiomatic.

Liminal Objects #3 differs somewhat from the rest of the series in that the objects are relatively similar in that they are "animated" hands of the same person. The hands nonchalantly rub together and at times pass through one another in impossible ways. Perhaps it is something that the viewer might feel rather than see.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 95, p. 198.

Spoken Text:

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Gary Hill: Resounding Arches / Archi Risonanti. (Catalogue and DVD.) Rome: Ministero per i Beni e le Attività Culturali Soprintendenza archeologica di Roma, and Milan: Mondadori Electa S.p.A., 2005, pp. 21.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 27, 39, 50 – 51, 90, 114, 115, 208, 209 – 233, 259, 281, 329, 331, 336, 337, 341, 386, 387, 462, 470, 569, 570, 575, 583, 618, 639.

Exhibition History:

An example of this work was exhibited for the first time in a solo exhibition at Galerie des Archives, Paris, France, February 24 – April 13, 1996.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 5 – October 11, 1998.

Solo exhibition. Barbara Gladstone Gallery, New York, New York, December 5, 1998 – January 23, 1999.

"The Hand," The Power Plant, Toronto, Ontario, Canada, June 26 – September 6, 1999.

“Gary Hill: Selected Works.” Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 10, 2001 – March 10, 2002. *(Note: This work was not included in the travelling venue at Centro Cultural de Belém, Lisbon, Portugal, October 10, 2002 – January 12, 2003.)*

Notes: