
GARY HILL





Title:Loop Through

Date:2005

Media:Two-channel video installation, silent

Video Link :

Description:

Two 40-inch (size variable) LCD monitors (or two video projectors with mounting brackets and two 53 h. x 30 w. in. projection panels [painted MDF-board and wood]), two-channel synch box, two DVD players and two DVDs (color; silent)

Edition of five and one artist's proof

Together with another work entitled *Is a Bell Ringing in the Empty Sky*, 2005, *Loop Through* was originally produced for a retrospective tribute to the actress Isabelle Huppert. The work was recorded in high-definition video using a vertical format (the cameras were rotated 90 degrees), and is shown on two vertically mounted 40-inch (size variable) LCD monitors, reflecting the fact that Isabelle Huppert is filmed only from the waist up, rather than the entire standing figure. The monitors are positioned considerably apart to reflect the position of the cameras during the recording (in which the position of Huppert and the two cameras roughly formed an equilateral triangle). The person/actress is always looking at one or the other camera, sometimes turning her head to do so and other times simply shifting her eyes. This creates a triadic relationship between the viewer, Huppert, and, in a sense, her double. (In this respect, this piece is quite similar to a previous work entitled *Standing Apart/Facing Faces*, 1996.) As in *Is A Bell Ringing in the Empty Sky*, there are fluctuations between the 'person' and the 'actress;' however, the subtle presence of the 'actress' reveals itself to a greater extent in this work through facial expressions, in particular the eyes.

Spoken Text:

Bibliography:

Bélisle, Josée. "Gary Hill." *Magazine of the Musée d'art contemporain de Montréal*, 19, 1 (Summer 2008), pp. 7 – 8.

Guerin, Frances. "All the Way Captivating." *ArtSlant*, Paris (November 3, 2008) [<http://www.artslant.com/par/articles/show/2735>].

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 48 – 49, 272, 437, 444, 582, 584.

Gary Hill: Viewer. Moscow: GMG Gallery, 2010 (in Russian and English), pp. 32, 33.

Miller, Brian. "The Fussy Eye: Gary Hill, Part II, at the Henry," *The Seattle Weekly* (August 28, 2012).

Exhibition History:

"Woman of Many Faces: Isabelle Huppert," P.S. 1 Contemporary Art Center, Long Island City, New York, October 30 – December 5, 2005. (*Note: Work was exhibited with video projectors and screens for this venue.*)

"Isabelle Huppert: la femme aux portraits," Couvent des Cordeliers, Paris, France, January 9 –

February 25, 2006. *(Note: Work was exhibited with video projectors and screens for this venue.)*

"Gary Hill," Donald Young Gallery, Chicago, Illinois, February 17 – April 15, 2006. *(Note: Work was exhibited with video projectors and projection panels for this venue.)*

Art Basel Miami Beach / Donald Young Gallery, Miami, Florida, December 6 – 9, 2007. *(Note: Work was permanently re-fabricated with 40-inch LCD screens.)*

Art 39 Basel / Donald Young Gallery, Basel, Switzerland, June 4 – 8, 2008.

"Expanded Cinema," MMOMA (Moscow Museum of Modern Art), Moscow, Russia, June 13 – July 24, 2011.

"Gary Hill: glossodelic attractors (part two)," Henry Art Gallery, Seattle, WA, August 20 – September 16, 2012.

"Lisbon BF22 — Bienal de Fotografia de Vila Franca de Xira," Lisbon, November 12, 2022 – January 15, 2023.

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, October 23 - December 8, 2024.

"Moving Pictures," Kimball Art Center, Park City, Utah, December 13, 2024 - February 23, 2025.

Notes: