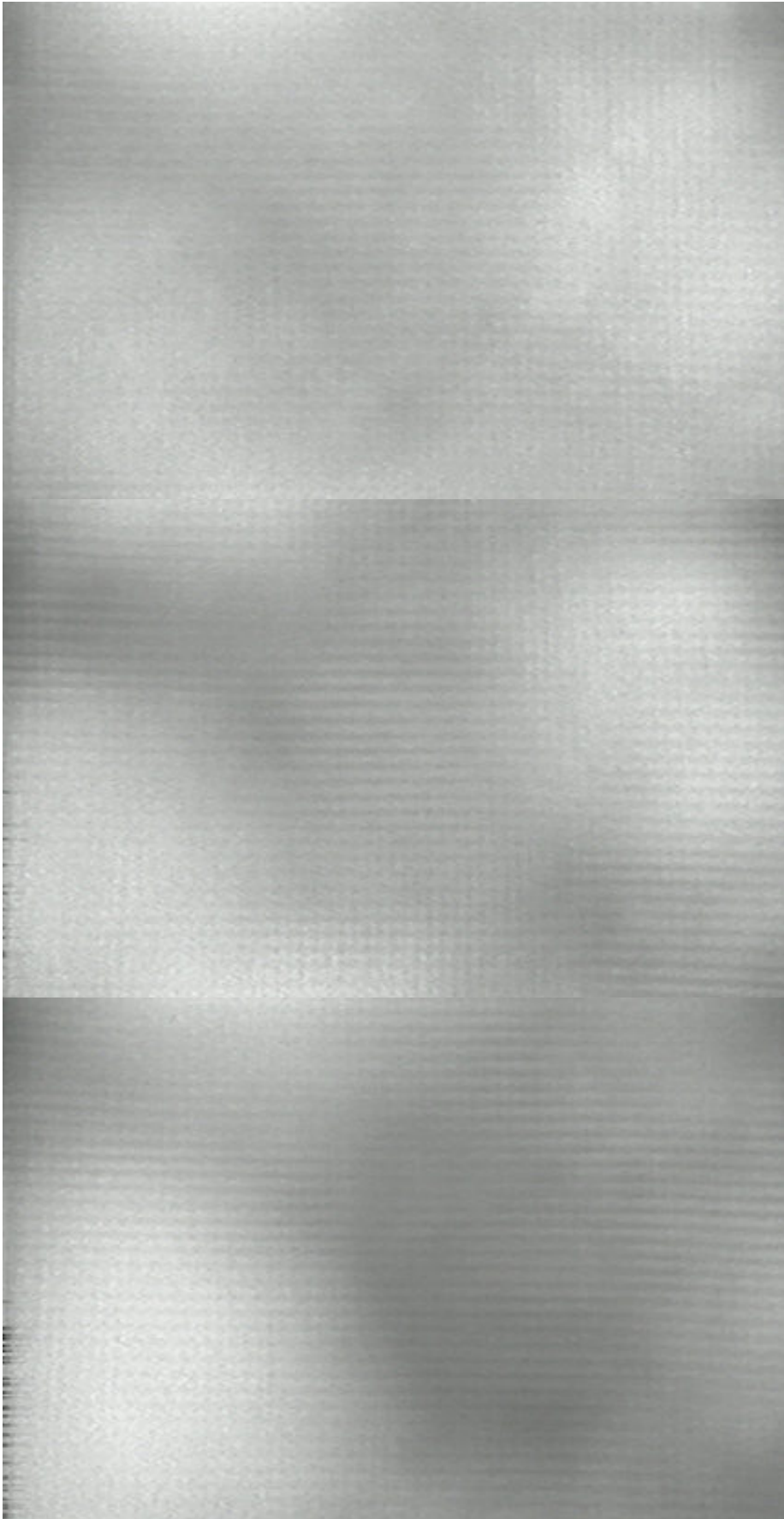
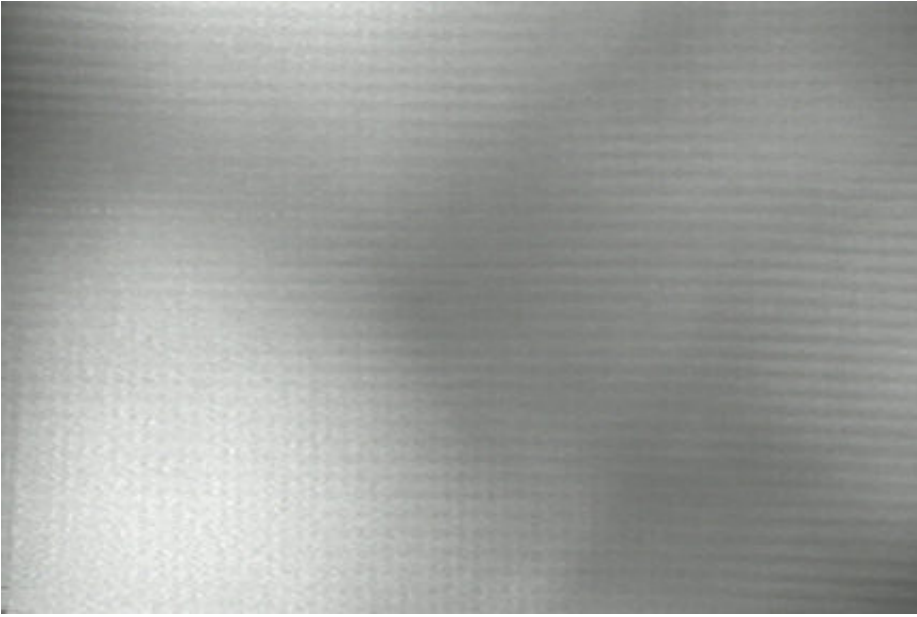

GARY HILL





Title:Mesh

Date:1976

Media:Video (color, sound); 1:40 min.

Video Link :<https://vimeo.com/111258462>

Description:

A fixed color camera is slightly defocused on the wire mesh of a window screen. Outside the window the leaves of trees are moving with the wind. The images, about one-half second each, are edited directly to the master tape at intervals based on the set-up time of each edit. The sound is of the room itself, which is, for the most part, the editing button being pushed down for each edit. With each edit the wire mesh and background colors shift slightly. The work is about 'meshing' time and view.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 17, p. 65.

Spoken Text:

Bibliography:

"Beau Fleuve: Five Programs of Work by 27 Film and Video Makers from Buffalo." *Media Study/Buffalo*. (January-May 1980), p. 11.

TV Dinner No. 2 at The Kitchen: Gary Hill and Meg Stuart. Program notes. New York: The Kitchen, 1998, unpaginated.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 17, p. 65.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 24, 395, 584.

Exhibition History:

"Beau Fleuve," organized by Media Study/Buffalo, Buffalo, New York. Traveled to: Center for Media Art, American Center, Paris, France, December 3 – 7, 1979; L'Espace Lyonnais D'Action Culturelle (ELAC), Lyon, France, December 10 – December 14, 1979; Musée Cantini, Marseilles, France, December 17 – December 21, 1979; Media Study/Buffalo, Buffalo, New York, January 14 – 18, 1980.

Notes:

Mesh is also used as the title for an installation dated 1978-79 in which wire mesh is also utilized.