

3

6

10

The figure consists of three vertically stacked panels, each showing a young boy with dark hair, wearing a yellow t-shirt, sitting at a dark table and reading an open book. The book has a cover with a red 'C' and the name 'Wittgenstein'. The background of each panel is a different scene from a protest in Bogotá, Colombia. The top panel (labeled '3') shows a dense crowd of people holding many Colombian flags. The middle panel (labeled '6') shows a closer view of the crowd, with a man in a white shirt and a headband holding a sign that says 'NO NOS VAN A SILENCIAR' and '¡DAMOS LA PALABRA!'. The bottom panel (labeled '10') shows a wide view of the protest area, with many people and flags visible in the background.



Title: Observaciones sobre los colores [Remarks on Color]

Date: 1994/2008

Media: Single-channel video/sound installation

Video Link :

Description:

Video projector (or monitor), two speakers, one DVD player and one DVD (color; stereo sound)

Dimensions variable (projected image approx. 9 h. x 12 w. ft. [2.7 x 3.7 m.])

Edition of five and one artist's proof

Note: The Spanish version of this work (originally recorded in English as Remarks on Color and in German as Bemerkungen über die farben in 1994) was recorded in Venezuela and created especially for the exhibition "Gary Hill" at the Fundacion Centro Cultural Chacao, Caracas in 2008.

Remarks on Color is a single-channel video/sound installation which uses projection literally and metaphorically to set up an ambiguous space of readership and reception where meaning, sometimes mutated, broken or perhaps reopened, is ultimately transmitted in the spirit of play. Through a child's spontaneous reading of philosophical questions on the nature of color, a different "coloration" to Wittgenstein's idea of language games unfolds. *Remarks on Color*, Part 1, consisting of 88 segments, is read in real time over a period of approximately 45 minutes, and Hill asked the child to negotiate every word the best he could.

This version of *Remarks on Color* is unique in that the background consists of very slowed-down (almost abstracted) images of political protests in Caracas – 'colorful' in their own way – which juxtapose the child's reading of a very philosophical, abstract work with the concrete realities of the current political climate. Additionally, it is considerably longer at 76 minutes.

Spoken Text:

Bibliography:

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 275, 284, 311, 329, 331, 337 – 339, 445, 589, 605, 606, 612.

Ramos, María Elena. *Gary Hill*. Caracas: Centro Cultural Chacao, 2009 (in Spanish), pp. 11 – 12, 14 – 17.

Velasco, Suzana. "Linguagem Física." *O Globo*. (July 20, 2009), p. 1 (Segundo Caderno).

Exhibition History:

Fundacion Centro Cultural Chacao, Caracas, Venezuela, November 5, 2008 – January 20, 2009.

“Gary Hill,” Roberts & Tilton Gallery, Culver City, CA, June 6 — 27, 2015

“COCA LEGACY EXHIBITION,” Center on Contemporary Art, Seattle, Wa, October 5, 2017 – November 18, 2017

Notes: