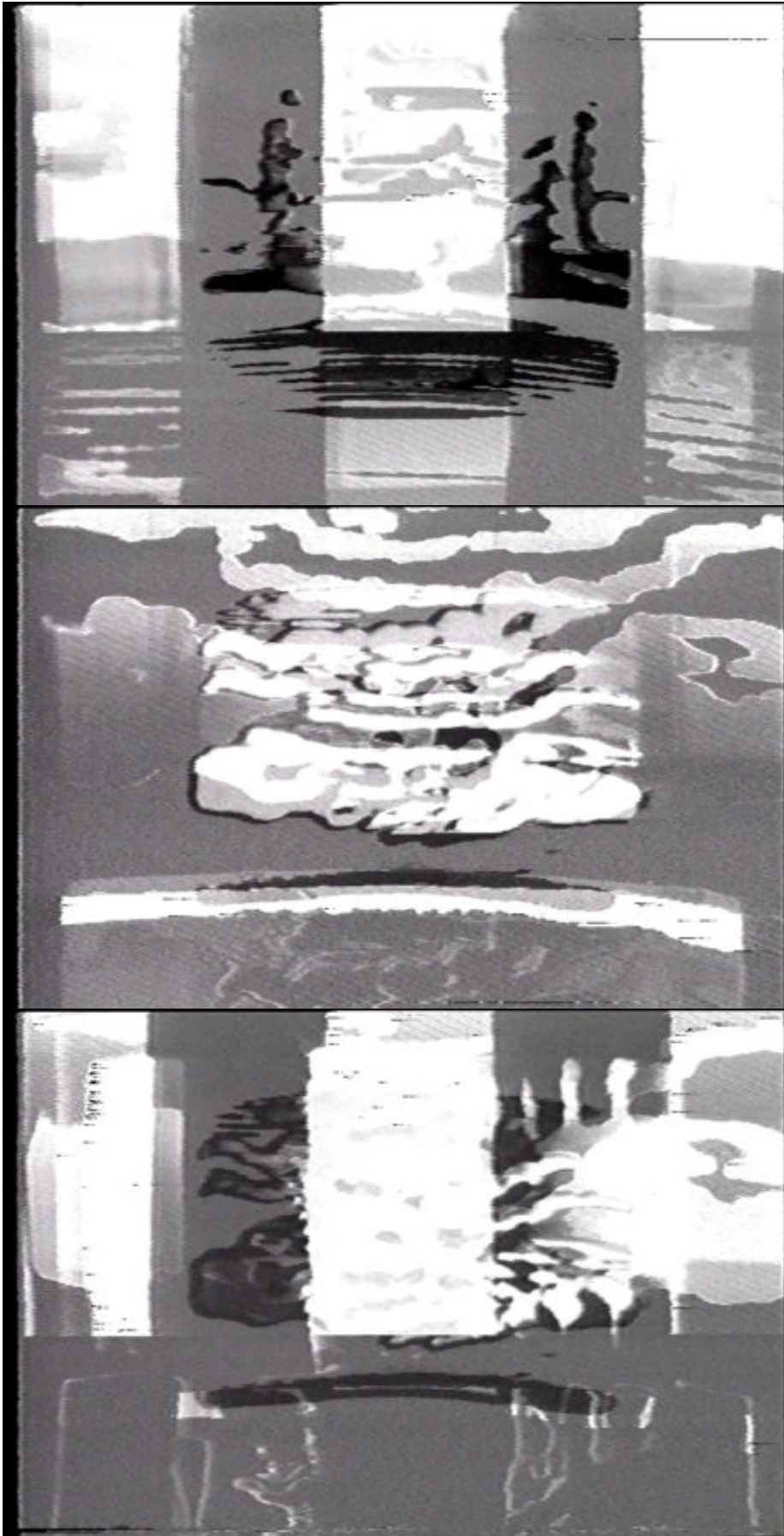
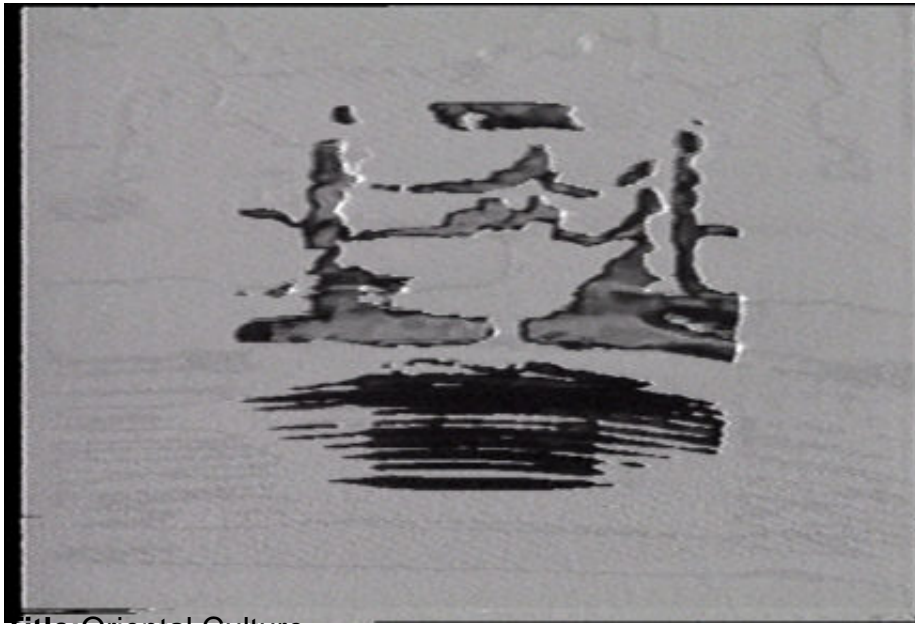


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GARY HILL





**Title:** Oriental Culture

**Date:** 1975

**Media:** Video (color, sound); 3:40 min.

**Description:**

Pre-recorded tape of video feedback stills, live feedback (in which the position of the camera mirrors the monitor that the camera is scanning – both are right side up), and oscillators locked to both horizontal and vertical sync were processed through a video colorizer and simple scan processor. Images generated from purely electronic signals suggest Asian landscapes and icons, and electronic sound conveys a slow ascending tension to the landscapes.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 14, p. 63.

**Spoken Text:**

**Bibliography:**

*Gary Hill. Selected Videography*. Program notes. Tokyo: JICS Plaza Video and International Community Services, 1984, unpaginated.

*Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 14, p. 63.

**Exhibition History:**

Group screening. Artists' Cooperative Gallery, Woodstock Community Video, Woodstock, New York, August 28, 1975.

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"New Work in Abstract Video Imagery," Everson Museum of Art, Syracuse, New York, December 1, 1976 – January 2, 1977. Travelled to: Flint Institute of Arts, Flint, Michigan, September 28 – November 12, 1978; Tweed Museum, Deluth, Minnesota, January 8 – February 18, 1979; North Carolina Museum of Art, Raleigh, North Carolina, June 17 – July 29, 1979.

**Notes:**Former title: *Can it make a tree?*