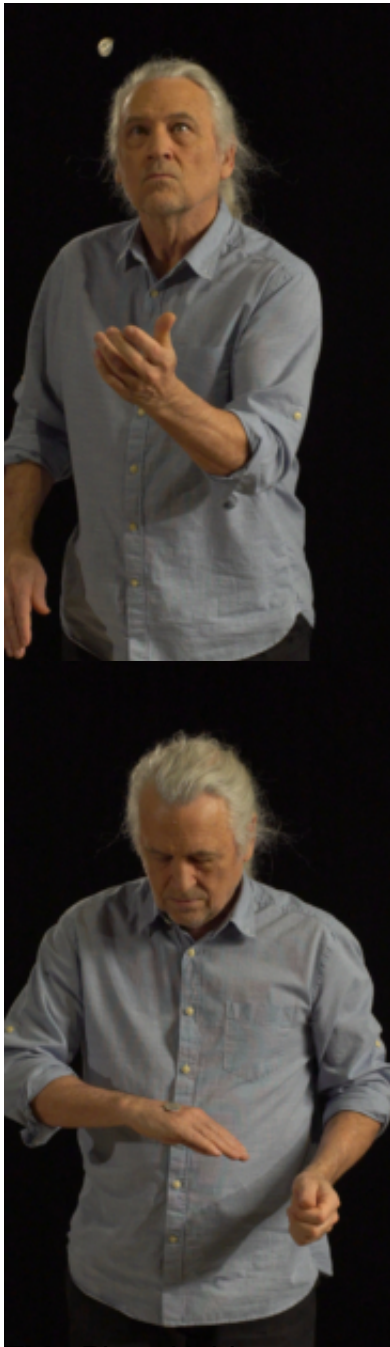


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GARY HILL





**Title:**Place Holder

**Date:**2019

**Media:**Video/sound installation

**Video Link :**

**Description:**HD video, multi-channel audio, LCD monitor (16:9 format | dimensions variable), media player, and video file

Edition of three and one artist's proof

Place Holder sees the artist himself, repeatedly flipping a coin until he drops it and drops out of the frame (about every 14 minutes), at which point the sound of the coin hitting the ground takes

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center stage, and circulates the space until coming to a stop. The action, framed by a moment of chance each time and sometimes with hopes of a different outcome, also touches on questions of artificial intelligence and perhaps even a cursory nod to the magic trick.

### **Spoken Text:**

### **Bibliography:**

**Exhibition History:** "20/20: A 20th Anniversary Survey," James Harris Gallery, Seattle, Washington, June 12 – August 17, 2019.

"Gary Hill: Ghost Chance," Lia Rumma Gallery, Naples, Italy, October 20, 2019 — January 19, 2020.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

Group show, Baró Gallery ARCO Madrid, Spain February 23 —27, 2022.

Gary Hill: Mind's Eye Blink(s)," In Situ/Fabienne Leclerc, Romainville, November 6 - December 23, 2022

Sums & Differences (w/Steina and Woody Vasulka), Listasafn Árnesinga/LÁ Art Museum, Hveragerði, Iceland, September 17 - December 18, 2022

Sums & Differences (w/Steina and Woody Vasulka), Brno House of Arts, Brno, December 13, 2023 - March 3, 2024

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China, October 23 - December 8, 2024.

"Beijing Art & Technology Biennale," Genesis Art Gallery, Beijing, October 26, 2024 – February 23, 2025.

### **Notes:**