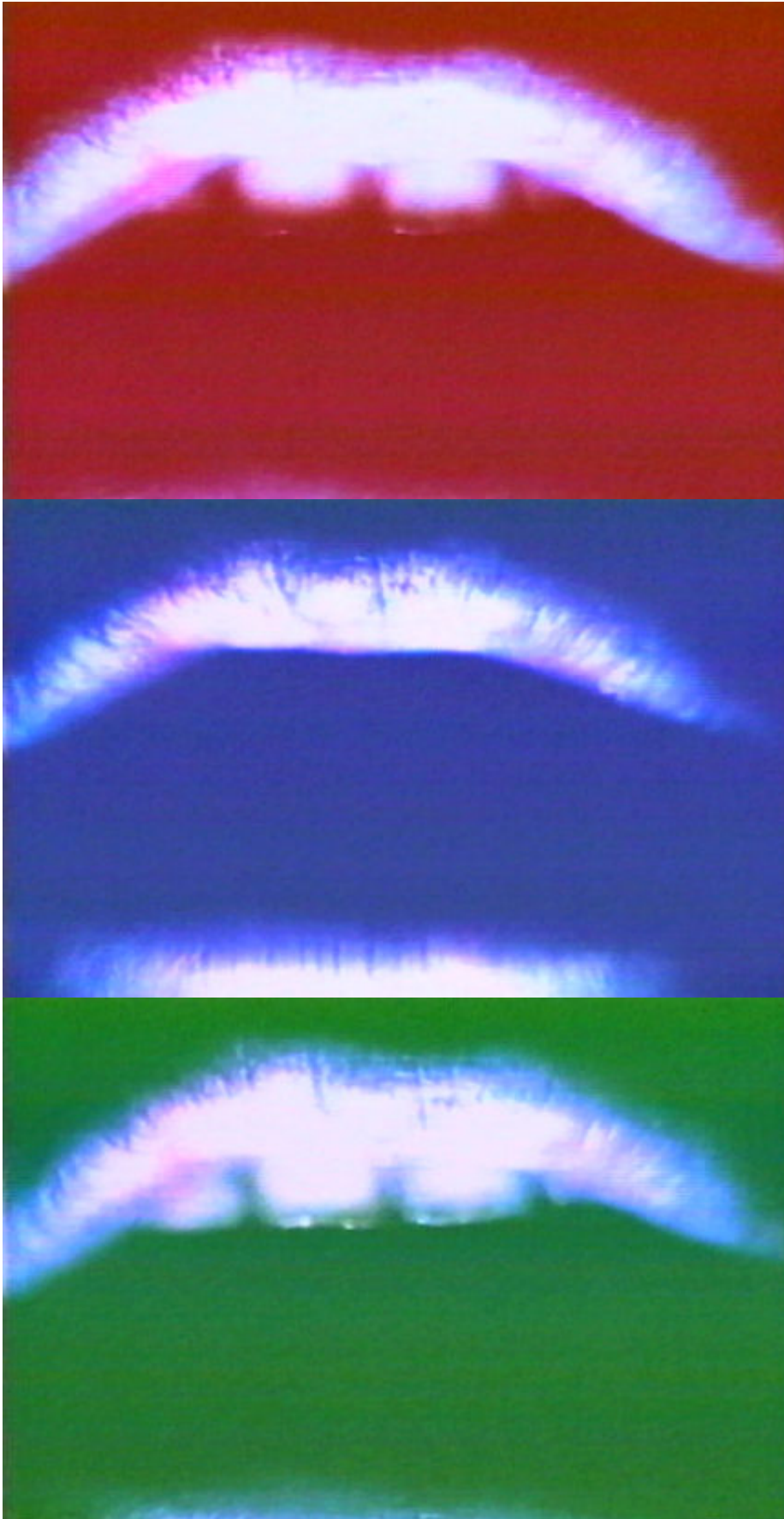

GARY HILL





Title:Primary

Date:1978

Media:Video (color, stereo sound); 1:40 min.

Video Link :<https://vimeo.com/111258460>

Description:

Black-and-white video camera, Dave Jones prototype modules (soft-edge keyer, color field generators, video switch, output amplifier), and Serge audio modules (sequencer)

The artist's mouth fills the whole image plane. Silently the words "red," "blue," "green" are slowly and repeatedly articulated. The color of the screen switches from red to blue to green at a quickened rate. Utilizing the same rate, the spoken words, "red," "blue," and "green," are cut together into syllabic combinations of the three words making up the asynchronous sound track. The individual words, barely intelligible as spoken, are more easily "read" on the uniformly moving lips.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, p. 589.

Spoken Text:"red" "blue" "green"

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2^e Semaine Internationale de Vidéo. Geneva: Saint-Gervais Genève, 1987, p. 126.

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Sarrazin, Stephen. *Chimaera Monographie No. 10 (Gary Hill)*. Montbéliard, France: Centre International de Création Vidéo Montbéliard, Belfort, 1992, pp. 23, 24.

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Dantas, Marcello. *Gary Hill: O lugar do outro/where the other takes place*. Rio de Janeiro: Magnetoscópio, 1997, p. 69, 71.

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Phillips, Christopher. *Voices = Voces = Voix*. Rotterdam: Center for Contemporary Art; Barcelona: Fundació Joan Miró; and Tourcoing: Le Fresnoy, Studio national des arts contemporains, 1998, p. 20, 47.

Gary Hill: Video Works. Tokyo: NTT InterCommunication Center, 1999, pp. 5, 19, 21.

Kold, Anders, ed. *Gary Hill*. Aarhus: Aarhus Kunstmuseum, 1999, p. 114.

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Gary Hill en Argentina: textos, ensayos, dialogos. Buenos Aires: Centro Cultural Recoleta, 2000, p. 8.

Gary Hill: Instalaciones. Córdoba: Ediciones Museo Caraffa, 2000, p. 73.

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Exhibition History:

"Political Comment in Contemporary Art," Brainerd Art Gallery, Potsdam, New York, October 19 – November 11, 1979.

"Freie Video-Produktionen aus den USA," Steirischer Herbst '82, Funkhaus Graz, Graz, Austria, November 6 – 10, 1982.

"The Electronic Gallery," University Art Gallery, State University of New York, Binghamton, New York, March 2 – March 25, 1983.

Solo exhibition. Center for Media Art, The American Center, Paris, France, December 13 – 15, 1983.

2^e Semaine Internationale de Vidéo, Saint-Gervais Genève, Geneva, Switzerland, November 16 – 21, 1987.

Vidéoformes 89: Festival de la Création Vidéo, Clermont-Ferrand, France, April 20 – 29, 1989.

Solo exhibition. "OTHERWORDSANDIMAGES," Video Galleriet, Huset, Denmark and Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark, April 20 – May 13, 1990.

"Gary Hill: In Light of the Other," Museum of Modern Art, Oxford, England, November 7, 1993 – January 9, 1994; The Tate Gallery, Liverpool, England, February 25 – May 2, 1994.

ForumBHZvideo, Festival Internacional de Video, Belo Horizonte, Brazil, November 10 – 15, 1993.

"Gary Hill: Sites Recited," Long Beach Museum of Art, Long Beach, California, December 3, 1993 – February 20, 1994.

Sedicesima Biennale Internazionale del Bronzetto Piccola Scultura Padova, Padua, Italy, October 29, 1995 – January 28, 1996.

“Gary Hill: O lugar do outro/where the other takes place,” Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 1 – 6, 1997 (not the full run of the exhibition); Museu de Arte Moderna de São Paulo, São Paulo, Brazil, October 3 – November 2, 1997.

“Gary Hill: Rétrospective de ses premières oeuvres mono-bandes,” Cinéma Lux, Caen, Basse-Normandie, France, December 11, 1997.

“Voices,” Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, June 4 – August 23, 1998. Travelled to: Fundació Joan Miro, Barcelona, Spain, September 17 – November 1, 1998; Le Fresnoy, Studio national des arts contemporains, Tourcoing, France, February 28 – April 11, 1999.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 9, 10, 1998.

Solo exhibition. Aarhus Kunstmuseum, Aarhus, Denmark, January 17 – April 5, 1999.

“Gary Hill: Video Works,” NTT InterCommunication Center, Tokyo, Japan, February 16 – March 31, 1999.

“Rewind to the Future,” Bonner Kunstverein, Bonn, Germany, December 1, 1999 – February 13, 2000.

Solo exhibition. Centro Cultural Recoleta, Buenos Aires, Argentina, May 17 – June 4, 2000 (May 25, 2000 screening).

Solo exhibition. Museo Caraffa, Córdoba, Argentina, July 7 – 30, 2000 (July 8, 2000 screening).

“Hill(scape),” Extra Microwave Media Art Festival (organized by Videotage), Hong Kong Space Museum Lecture Hall, Hong Kong, January 14 – 31, 2001 (January 19 screening).

“l’écriture vidéophage – les bandes vidéo de Gary Hill,” La Compagnie, Marseille, France, May 1 – 31, 2001 (May 1 and 3 screenings).

“Gary Hill: Selected Works,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 10, 2001 – March 10, 2002. Travelled to: Centro Cultural de Belém, Lisbon, Portugal, October 10, 2002 – January 12, 2003.

“Gary Hill: Selected Works 1976 – 2003,” Museum of Contemporary Art, Taipei, Taiwan, May 2 – August 24, 2003.

“Videographies – The Early Decades,” EMST (The National Museum of Contemporary Art), Athens, Greece, July 13 – December 31, 2005.

“Against the Grain: 15 Years of Collecting,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, May 15 – September 6, 2009.

“LANGUAGE,” VIVID, Birmingham, England, December 3 - 18, 2010.

Seoul International NewMedia Festival, Seoul, Korea, August 4 – 14, 2011.

“Gary Hill: Momentombs,” Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

"Gary Hill: A Question of Perception," Kunstmuseum Wolfsburg, Wolfsburg, November 30, 2024 - March 16, 2024

Notes: