
GARY HILL





Title:Speakeasy Performances

Date:1996

Media:

Description:

Performance with Stuart Dempster (on trombone and didjeridu), Elaine DiFalco (on accordion), Suzie Kozawa, Herb Levy, Ezra Mark, Bryant Mason, Robert Mittenthal, John Olson, and Roberta Olson

Video camera, video projector, video monitor, projection screen, 3/4-inch U-matic tape player for reverse play, microphones, sound system with mixer, speakers, assorted musical instrument; approx. 60 min.

This series of performances consisted of various adaptations and improvisations derived from earlier works. In one segment entitled *Touching*, the artist manipulated a speaker with his hands (creating a variety of audio distortions) while reading a text derived from the single-channel video *Soundings*, 1979. In a collaborative improvisation incorporating instruments and live video feedback, eight performers recited the text from the single-channel video *Black/White/Text*, 1980. In addition, the artist read textual excerpts from *Site Recite*, 1989, *Processual Video*, 1980, and *Withershins*, 1995. The series concluded with the artist naming physical objects and reciting words and phrases backwards; his 'speech' was then projected in reverse to reveal a coherent and recognizable text.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 104, p. 209.

Spoken Text:

Bibliography:

Fredericksen, Eric. "Perf Shorts." *The Stranger* (September 26, 1996).

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 104, p. 209.

Exhibition History:

Speakeasy Café, Seattle, Washington, September 19, 1996.

Notes: