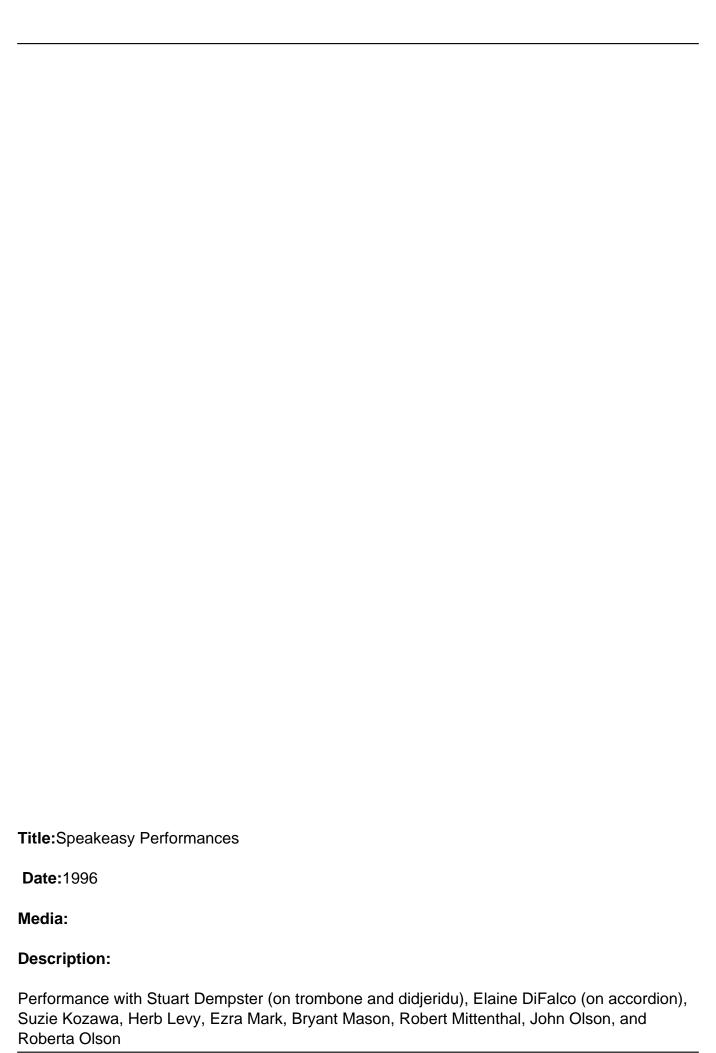
GARY HILL



1/4



2/4



Video camera, video projector, video monitor, projection screen, ¾-inch U-matic tape player for reverse play, microphones, sound system with mixer, speakers, assorted musical instrument; approx. 60 min.

This series of performances consisted of various adaptations and improvisations derived from earlier works. In one segment entitled *Touching*, the artist manipulated a speaker with his hands (creating a variety of audio distortions) while reading a text derived from the single-channel video *Soundings*, 1979. In a collaborative improvisation incorporating instruments and live video feedback, eight performers recited the text from the single-channel video *Black/White/Text*, 1980. In addition, the artist read textual excerpts from *Site Recite*, 1989, *Processual Video*, 1980, and *Withershins*, 1995. The series concluded with the artist naming physical objects and reciting words and phrases backwards; his 'speech' was then projected in reverse to reveal a coherent and recognizable text.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 104, p. 209.

Spoken Text:

Bibliography:

Fredericksen, Eric. "Perf Shorts." The Stranger (September 26, 1996).

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 104, p. 209.

Exhibition History:

Speakeasy Café, Seattle, Washington, September 19, 1996.

Notes: