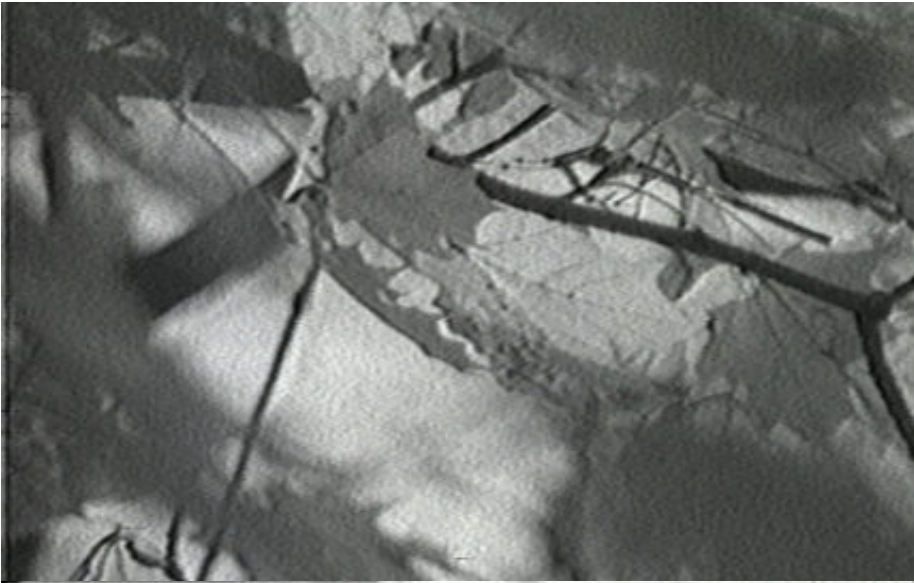


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GARY HILL





**Title:**The Fall

**Date:**1973

**Media:**Video (black-and-white, sound); 12:00 min.

**Description:**

Recorded in Woodstock, New York, *The Fall* looks at the delicate space between nature and technology. Close-up images of nature are intercut with images of telephone lines, electrical transmission towers, and voltage surges from the camera itself when powering on. The audio is a mix of metallic sounds produced by the artist's welded steel sculpture and electronic feedback. Throughout the work, tape loops generate rhythmic passages.

Broeker, Holger, ed. *Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 3, p. 55.

**Spoken Text:**

**Bibliography:**

Joachimides, Christos M. and Rosenthal, Norman, eds. *American Art in the 20<sup>th</sup> Century: Painting and Sculpture 1913 – 1993*. Munich: Prestel -Verlag, 1993, p. 480. (In German: *Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913 – 1993*. Berlin: Martin-Gropius-Bau, 1993, p. 480.)

Murin, Preložil Michal. "Gary Hill." *Profil. Súčasného Výtvarného Umenia* (December 1993), p. 28.

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Gegenwartskunst; Ostfildern: Cantz, 1995, p. 112. (In German: *Gary Hill: Arbeit am Video*. Basel: Museum für Gegenwartskunst; Ostfildern: Cantz, 1995, p. 118.)

Joachimides, Christos M. and Norman Rosenthal, eds. *The Age of Modernism. Art in the 20<sup>th</sup> Century*. Ostfildern-Ruit, Germany: Verlag Gerd Hatje, 1997, p. 603.

Stals, José Lebrero. *Gary Hill: HanD HearD – Withershins – Midnight Crossing*. Barcelona: Museu d'Art Contemporani de Barcelona, 1998, pp. 8, 9.

*Der elektronische Raum: 15 Positionen zur Medienkunst*. Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 1998, pp. 146, 147.

*Gary Hill: Selected Works and catalogue raisonné*. Wolfsburg: Kunstmuseum Wolfsburg, 2002, GHCR 3, p. 55.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 24, 25, 37, 595.

### **Exhibition History:**

The Kitchen Center for Video and Music, New York, New York, 1973.

“Video Night,” Woodstock Artists Association, Woodstock, New York, May 24, 1973.

### **Notes:**