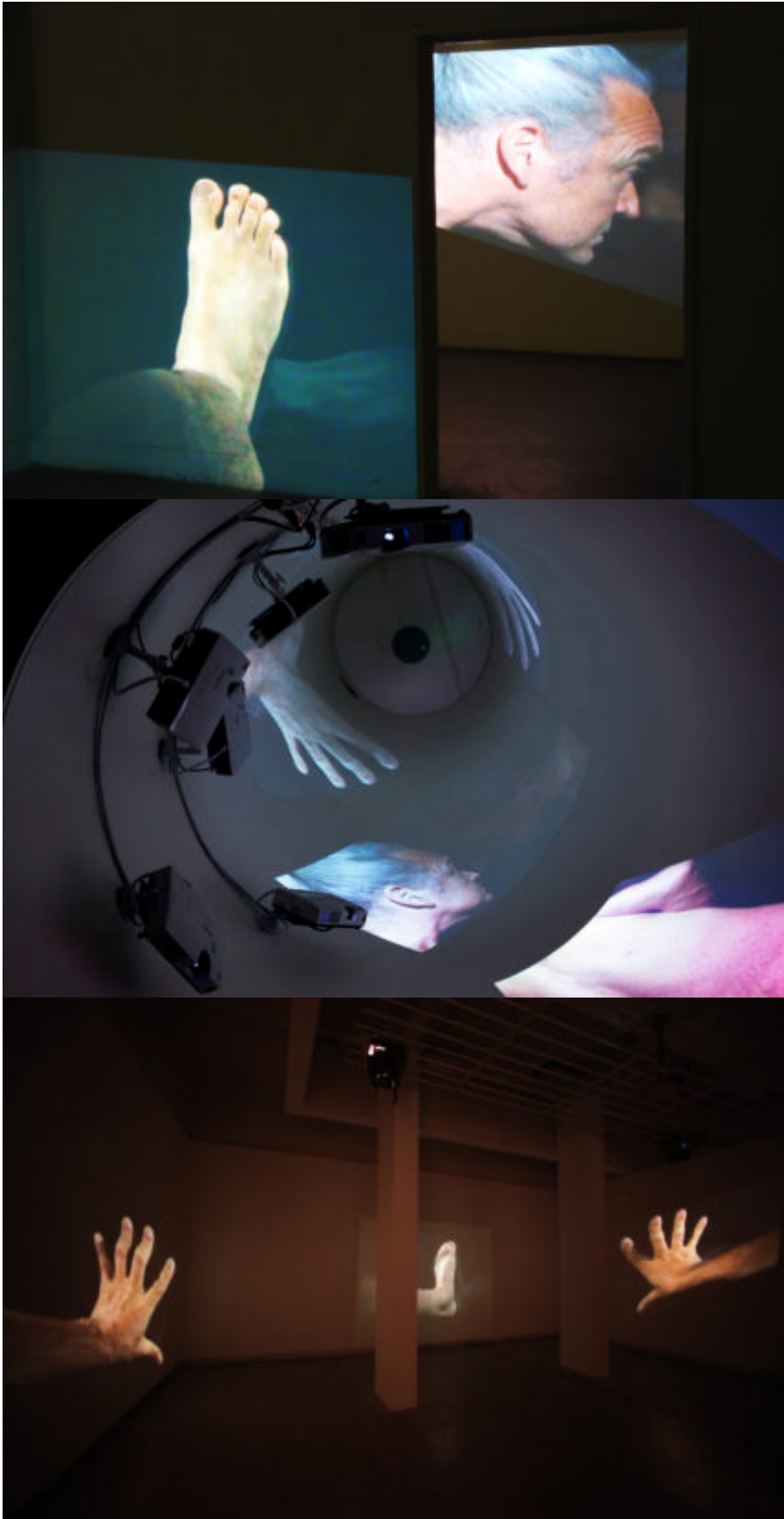

GARY HILL





Title:Up Against Down

Date:2008

Media:Video/sound installation (single-channel or six-channel versions)

Video Link :

Description:

Installation with six projections:

Six video projectors, amplified speakers, six DVD players and six DVDs (color; stereo sound)

Edition of two and one artist's proof

As six individual works (face; back/torso; right hand; left hand; right foot; left foot):

One video projector or one 45-inch (or larger) 16:9 format LCD monitor with amplified speakers, one DVD player and one DVD (color; stereo sound)

Edition of two and one artist's proof

Up Against Down consists of a series of projected images of various parts of the artist's body forcibly pressing or pushing against a seemingly infinite pure black space. Very slight reflections of the body parts are visible, but the depth and composition of the space remain ambiguous. As the body presses against the indefinable surface, multiple low frequency sine waves along with their sub-harmonics are heard, and the changing tension and force of the body's pressure modulates the waves of sound resembling a kind of shadow of primal drumming.

Spoken Text:

Bibliography:

Guerin, Frances. "All the Way Captivating." ArtSlant, Paris (November 3, 2008) [<http://www.artslant.com/par/articles/show/2735>].

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 260, 597.

Gagnon, Jean. "Gary Hill à la recherche de la perte technologique / An Interview with Gary Hill." *artpress 2: Arts Technologiques - Conservation et Restauration* (February/March/April 2009), pp. 10 – 21 (photo only). (French and English)

Copeland, Colette. "Video Rhetoric." *Afterimage*, 37, 1 (July/August 2009), pp. 30 – 31.

Molina, Camila. "Cinco confrontos com Gary." *Caderno 2*, Sao Paulo (July 20, 2009), p. D1.

Torres, Bolivar. "Plugado no apagamento do ritmo e dos corpos." *Jornal Do Brasil, Caderno B* (July 19, 2009), p. B2.

Velasco, Suzana. "Linguagem Física." *O Globo*. (July 20, 2009), p. 1 (Segundo Caderno).

Gary Hill: o lugar sem o tempo / taking time from place. Rio de Janeiro: Contra Capa Livraria /

Mag Mais, 2009, pp. 14, 15, 20, 21, 30 – 45, 57 – 65.

Copeland, Colette. "Rooted in the Experiential: A Conversation with Gary Hill." *Afterimage*, 37, 3 (November/December 2009), pp. 20, 21.

Gary Hill: Viewer. Moscow: GMG Gallery, 2010 (in Russian and English), pp. 32, 33.

Upchurch, Michael. ["The Henry's Gary Hill retrospective continues to challenge eyes and ears."](#) The Seattle Times (August 20, 2012)

Exhibition History:

"Gary Hill / It's Turtles All the Way Down," in SITU / Fabienne Leclerc, Paris, France, October 25 – December 13, 2008. (*Note: Work was shown as an installation with six projections.*)

Donald Young Gallery at Art Basel Miami Beach, Florida, December 4 – 7, 2008. (*Note: Work was shown as individual images on LCD screens.*)

"Art of Limina: Gary Hill," Slought Foundation, Philadelphia, Pennsylvania, March 21 – May 1, 2009.

"Gary Hill: Up Against Down," Christchurch Art Gallery, Christchurch, New Zealand, May 23 – August 23, 2009.

"Gary Hill: o lugar sem o tempo / taking time from place," Oi Futuro, Rio de Janeiro, Brazil, July 20 – September 6, 2009.

"Gary Hill: Circumstances/Circunstâncias," MIS - Museu da Imagem e do Som, São Paulo, Brazil, January 19 – March 21, 2010.

"DreamTime 2 / Fantasmagoria," La Grotte du Mas d'Azil, Le Mas-d'Azil, France, June 4 – November 28, 2010.

"Gary Hill: glossodelic attractors (part two)," Henry Art Gallery, Seattle, WA, August 20 – September 16, 2012.

"Up Against Down," DNA Galerie, Berlin, Germany, April 27 – June 30, 2012.

Beijing Media Art Biennale, CAFA Art Museum, Beijing, China, September 25 — October 9, 2016

"Gary Hill: Always Rings Twice," WEST, Den Haag, The Netherlands, February 16 – May 13, 2018

"Gary Hill: Loop Through," Art & Design District Palma, Palma de Mallorca, June 21, 2024 - ongoing.

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China, October 23 - December 8, 2024.

Notes: