
GARY HILL





Title:Viewer

Date:1996

Media:Five-channel video installation, silent

Video Link :

Description:

Five video projectors, five-channel synchronizer, five DVD players and five DVDs (color; silent)

Dimensions: total projection size approx. 45 ft. long (14 m.)

Edition of two and one artist's proof

Approximately life-size color images of seventeen day laborers, facing out from a neutral black background, are projected on an approximately 45-foot long wall, by five video projectors attached to the ceiling. These seventeen discrete images, recorded one by one and then composited in three groups of three and two groups of four figures, are synchronized so that the figures appear to be standing side-by-side in a somewhat continuous line. The men stand almost motionless, their movement limited to involuntary stirring – an incidental shuffling from foot to foot, slight movements of the hands, and almost imperceptible changes in facial expression. There is no interaction among them, each man standing quite alone and gazing out from the plane of projection towards the viewer.

Spoken Text:

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Gary Hill: o lugar sem o tempo / taking time from place. Rio de Janeiro: Contra Capa Livraria / Mag Mais, 2009, pp. 14, 15, 26, 30 – 45, 49 – 55.

Gary Hill: Viewer. Moscow: GMG Gallery, 2010 (in Russian and English), pp. 16, 17, 18, 19, 32, 33, 42 – 43.

Exhibition History:

An example of this work was exhibited for the first time in a solo exhibition at Barbara Gladstone Gallery, New York, New York, November 17 – December 21, 1996.

“4^e biennale d’art contemporain de Lyon,” Musée d’art contemporain, Lyon, France, July 9 - September 24, 1997.

Aarhus Kunstmuseum, Aarhus, Denmark, January 17 – April 5, 1999.

“Warten,” Kunst-Werke Berlin, Germany, September 30, 1999 – February 28, 2000.

“Voici, 100 ans d’art contemporain,” Palais des Beaux-Arts, Brussels, Belgium, November 23, 2000 – January 28, 2001.

“Gary Hill: Selected Works.” Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 10, 2001 – March 10, 2002. Travelled to: Centro Cultural de Belém, Lisbon, Portugal, October 10, 2002 – January 12, 2003.

“Works and Days: Acquisitions for the Louisiana Collection 2000 – 2004,” Louisiana Museum of Modern Art, Humlebaek, Denmark, June 22 – August 22, 2004.

“Image, Body, Text: Selected Works by Gary Hill,” San Francisco Museum of Modern Art, San Francisco, California, March 24 – May 30, 2005.

“Take Two. Worlds and Views: Contemporary Art from the Collection,” MOMA, New York, New York, September 14, 2005 – July 3, 2006.

“Sip My Ocean,” Louisiana Museum of Modern Art, Humlebaek, Denmark, April 5 – August 20, 2006.

“Beyond Cinema: The Art of Projection,” Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, September 29, 2006 – February 25, 2007.

“Gary Hill: o lugar sem o tempo / taking time from place,” Oi Futuro, Rio de Janeiro, Brazil, July 20 – September 6, 2009.

“Gary Hill: Circumstances/Circunstâncias,” MIS - Museu da Imagem e do Som, São Paulo, Brazil, January 19 – March 21, 2010.

“Gary Hill: *Viewer*,” GMG Gallery, Moscow, Russia, June 21 – 30, 2010.

“America - it's also our history!,” organized by Museum of Europe / Tempora, Tours & Taxis, Brussels, Belgium, October 15, 2010 – July 4, 2011.

“Gary Hill – Solo Exhibition,” The Center for Contemporary Art, Tel Aviv, Israel, November 22, 2012 - January 21, 2013.

After Babel: part 2 of the trilogy: The Unwritten Library," *Megaron* | Annex M, Athens, Greece, July 10 — September 16, 2018.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

"Gary Hill: Viewer," Art & Design District Palma, Palma de Mallorca, December 12, 2023.

"Gary Hill: Continuous Happening," Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China, October 23 - December 8, 2024.

Notes: