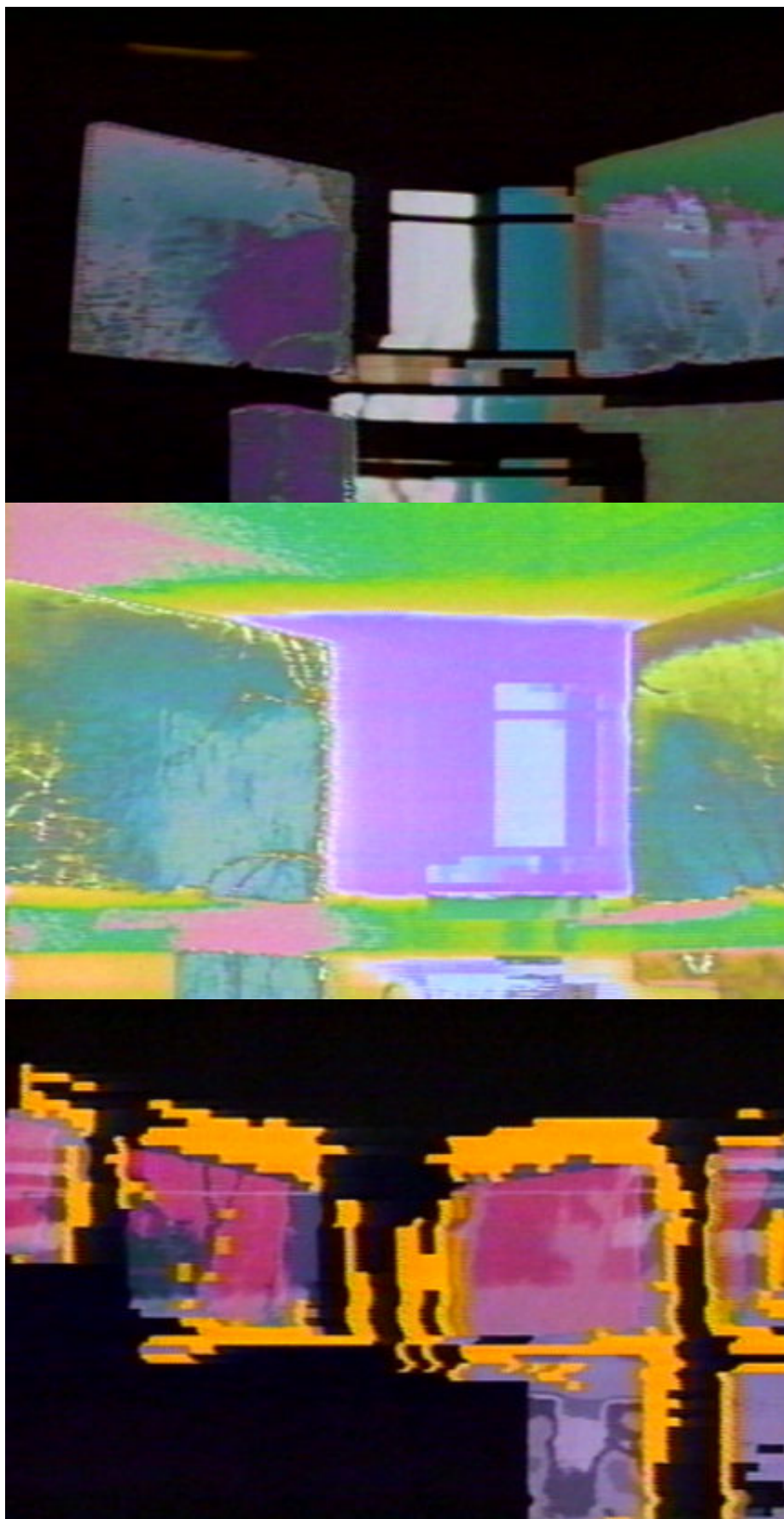
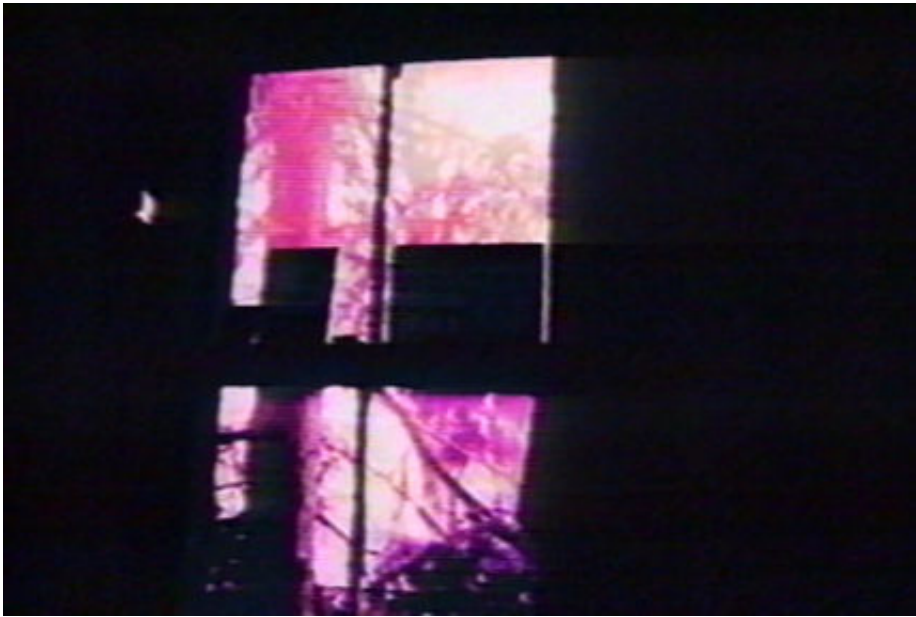

GARY HILL





Title:Windows

Date:1978

Media:Video (black-and-white and color, silent); 8:00 min.

Video Link :<https://vimeo.com/137017426>

Description:

Two black-and-white video cameras and Dave Jones prototype modules (analog-to-digital converter, digital-to-analog converter, bit switch, frame buffer, comparators with outline generators, variable hard/soft keyers, color field generators, output amplifier)

One of a handful of works done with early prototype modules designed by Dave Jones and built together with the artist. *Windows* is considered one of the earliest analog/digital hybrid works and was recorded in real time.

“Using the traditional motif of a window and its relation to inside and outside space, I used analog-to-digital conversion, an arithmetic logic unit, and a low-resolution frame buffer to multiplex an array of ‘picture windows.’ Each one looked something like a painting in slow motion, going through several transformations of dense, multi-color cycling. The complex color palette was obtained by swapping the digital bit hierarchy that produced sets of ‘strange’ color combinations. The differentiation between inside and outside generated an extremely surreal space particularly since the real time production is so apparent. Images pixellate, disintegrate, cycle through an array digital artifacts, and generally give way to a pictorial space that is dynamic, fleeting and suggestive of an inexhaustible array of painterly possibilities.”

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, p. 599.

Spoken Text:

Bibliography:

New Work in Abstract Video Imagery. Syracuse, New York: Everson Museum of Art, 1977, unpaginated.

The Fifth Annual Ithaca Video Festival. Program notes. Ithaca, New York: Ithaca Video Festival, 1979, unpaginated.

Everson Video Revue. Syracuse, New York: Everson Museum of Art, 1979, unpaginated.

"Video: Gary Hill – Mesh." *Everson Museum of Art Bulletin*, Syracuse, New York (May 1979), unpaginated.

"CAPS Video Festival: 1978 – 79." *Media Study/Buffalo* (June-August 1979), p. 4.

Williams, Janis Croft. "CAPS Video: Wegman, Hill, Kolpan, Lucier." *Afterimage* 7, 4 (November 1979), p. 4.

"Beau Fleuve: Five Programs of Work by 27 Film and Video Makers from Buffalo." *Media Study/Bufflao* (January – May 1980), p. 11.

Oeuvres vidéo de Gary Hill en sa présence. Center for Media Art. Program notes. Paris: American Center, 1983, unpaginated.

Furlong, Lucinda. "A Manner of Speaking: An Interview with Gary Hill." *Afterimage* 10, 8 (March 1983), p. 10.

Gary Hill. Selected Videography. Program notes. Tokyo, Japan: JICS Plaza Video and International Community Services, 1984, unpaginated.

Video: A Retrospective. 1974 – 1984. Long Beach, California: Long Beach Museum of Art, 1984, p. 55.

Sugihara, Mariko. "Everything that is seen on TV is an idiom." *Video Com*, Japan 20 (1985), p. 164.

Semaine International de Video. Geneva: Saint-Gervais Genève, 1987, p. 63, 126.

Vidéofformes '89: Festival de la Création Vidéo. Clermont-Ferrand, France: Festival de la Création Vidéo, 1989, p. 12.

Sarrazin, Stephen. *Chimaera Monographe No. 10 (Gary Hill)*. Montbéliard, France: Centre International de Création Vidéo Montbéliard, Belfort, 1992, pp. 20, 21, 74. (Including an excerpt from an interview with Gary Hill).

Van Assche, Christine and Corinne Diserens. *Gary Hill*. Valencia: Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, 1993, p. 100.

Mignot, Dorine. *Gary Hill*. Amsterdam: Stedelijk Museum; Vienna: Kunsthalle Wien, 1993, p. 56.

Sorensen, Jens Erik, ed. *Strange Hotel International Art*. Aarhus: Aarhus Kunstmuseum, 1993, pp. 83, 121.

Joachimides, Christos M. and Rosenthal, Norman, eds. *American Art in the 20th Century: Painting and Sculpture 1913 – 1993*. Munich: Prestel -Verlag, 1993, p. 481. (In German: *Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913 – 1993*. Berlin: Martin-Gropius-Bau, 1993, p. 481.)

Dantas, Marcello. *Gary Hill: O lugar do outro/where the other takes place*. Rio de Janeiro: Magnetoscópio, 1997, p. 69.

Gary Hill: Video Works. Tokyo: NTT InterCommunication Center, 1999, pp. 14, 15.

Ancona, Victor. "Ithaca Video: Margin Notes on A Movable Feast." *Videography*, pp. 61, 62.

Morgan, Robert C., ed. *Gary Hill*. Baltimore: PAJ Books / The Johns Hopkins University Press, 2000, pp. 64 – 65, 185 – 187, 192, 213 – 214.

Gary Hill en Argentina: textos, ensayos, dialogos. Buenos Aires: Centro Cultural Recoleta, 2000, p. 7.

Gary Hill: Instalaciones. Córdoba: Ediciones Museo Caraffa, 2000, p. 72.

Hill (scape): Gary Hill's video screening, performance and installation exhibition. Program notes. Hong Kong: Videotage, 2001, p. 8.

Gary Hill: Selected Works and catalogue raisonné. Wolfsburg: Kunstmuseum Wolfsburg, 2002, pp. 40, 64, 66, 70, 78.

Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust. Long Island City: P.S. 1 Contemporary Art Center, 2003, pp. 173.

Barro, David. *Gary Hill: Poeta da percepção, poet of perception, poeta de la percepción*. In Portuguese, Spanish and English. Porto: Mimesis, 2003, pp. 10, 31, 53.

Unfolding Vision: Gary Hill, Selected Works 1976 – 2003. Taipei: Museum of Contemporary Art, 2003, pp. 70 – 71.

Martin, Sylvia. *Video Art*. (Cologne: Taschen, 2006), pp. 57 – 58.

Quasha, George and Charles Stein. *An Art of Limina: Gary Hill's Works and Writings*. Barcelona: Ediciones Polígrafa, 2009, pp. 24, 395, 576, 587, 598, 609.

Exhibition History:

Athens Video Festival, Ohio University, Athens, Ohio, October 21, 22, 1978.

"Video by Videomakers 1979: Gary Hill," Experimental Television Center, Binghamton, New York, April 5, 1979.

Third Annual Atlanta Independent Film & Video Festival, Atlanta, Georgia, April 12 – 15, 1979.

"FIVE," The Kitchen Center for Video and Music, New York, New York, April 22, 1979.

Fifth Annual Ithaca Video Festival, Herbert F. Johnson Museum of Art, Ithaca, New York, April 24 – 30, 1979. Travelled in the United States.

"CAPS Video Festival: 1978 – 79," Media Study/Buffalo, Buffalo, New York, June 5 and 6, 1979.

“Meet the Makers: Gary Hill,” Donnell Library, New York Public Library, New York, New York, June 14, 1979.

“Everson Video Revue,” Everson Museum of Art, Syracuse, New York, September 1 – 30, 1979 and February 1 – March 2, 1980. Travelled to: Museum of Contemporary Art, Chicago, Illinois, October 5 – November 4, 1979; University Art Gallery, Berkeley, California, November 10 – January 5, 1979; La Jolla Museum of Contemporary Art, La Jolla, California, February – March 1981.

Solo screening. Pacific Film Archive, University of California, Berkeley, California, December 2, 1979.

“Beau Fleuve,” organized by Media Study/Buffalo, Buffalo, New York. Travelled to: Center for Media Art, American Center, Paris, France, December 3 – 7, 1979; L’Espace Lyonnais D’Action Culturelle (ELAC), Lyon, France, December 10 – December 14, 1979; Musée Cantini, Marseilles, France, December 17 – December 21, 1979; Media Study/Buffalo, Buffalo, New York, January 14 – 18, 1980.

“New York Video,” Städtische Galerie im Lenbachhaus, Munich, Germany, July 7 – August 2, 1981.

Solo exhibition. Center for Media Art, The American Center, Paris, France, December 13 – 15, 1983.

“Gary Hill Selected Videography,” JISC Plaza Video and International Cultural Community Services, Tokyo, Japan, March 16, 1984.

2^e Semaine Internationale de Vidéo, Saint-Gervais Genève, Geneva, Switzerland, November 16 – 21, 1987.

Vidéoformes 89: Festival de la Création Vidéo, Clermont-Ferrand, France, April 20 – 29, 1989.

“Gary Hill: O lugar do outro/where the other takes place,” Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 1 – 6, 1997 (not the full run of the exhibition); Museu de Arte Moderna de São Paulo, São Paulo, Brazil, October 3 – November 2, 1997.

Solo exhibition. Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland, September 9, 10, 1998.

“Gary Hill: Video Works,” NTT InterCommunication Center, Tokyo, Japan, February 16 – March 31, 1999.

Solo exhibition. Centro Cultural Recoleta, Buenos Aires, Argentina, May 17 – June 4, 2000 (May 24, 2000 screening).

Solo exhibition. Museo Caraffa, Córdoba, Argentina, July 7 – 30, 2000 (July 8, 2000 screening).

“Hill(scape),” Extra Microwave Media Art Festival (organized by Videotage), Hong Kong Space Museum Lecture Hall, Hong Kong, January 14 – 31, 2001 (January 21 screening).

"l'écriture vidéophage – les bandes vidéo de Gary Hill." La Compagnie, Marseille, France, May 1 – 31, 2001 (May 1 and 3 screenings).

"Gary Hill: Selected Works," Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 10, 2001 – March 10, 2002. Travelled to: Centro Cultural de Belém, Lisbon, Portugal, October 10, 2002 – January 12, 2003.

"Gary Hill: Selected Works 1976 – 2003," Museum of Contemporary Art, Taipei, Taiwan, May 2 – August 24, 2003.

"Videographies – The Early Decades," EMST (The National Museum of Contemporary Art), Athens, Greece, July 13 – December 31, 2005.

"Windows / Interface," Kemper Art Museum, Washington University, St. Louis, Missouri, August 31 – November 5, 2007.

"Against the Grain: 15 Years of Collecting," Kunstmuseum Wolfsburg, Wolfsburg, Germany, May 15 – September 6, 2009.

"Kunstmuseum Wolfsburg at The Hunter Museum," The Hunter Museum of American Art, Chattanooga, TN, May 26 – October 4, 2011.

"Video Vintage," ZKM Center for Art and Media, Karlsruhe, Germany, September 22, 2012 – February 3, 2013.

"Gary Hill: Momentombs," Suwon Art Museum, Suwon, Korea, November 26, 2019 — March 6, 2020.

"Out of the Box," Schaulager, Basel, Switzerland, June 10 — November 19, 2023.

"Gary Hill: A Question of Perception," Kunstmuseum Wolfsburg, Wolfsburg, November 30, 2024 - March 16, 2024

Notes: